

Curriculum vitae

Cristina Girard, lives and works in Turin, where she was born on 18/03/1964.

Formation

1982: Art School certification (vote 58/60).

1983-1994: atelier of famous painter Mr Francesco Preverino attending, to improve the painting techniques.

1990: atelier of wildlife illustrator Mr Franco Testa, in Milan, attending, to learn the criterion of wildlife illustration

2004: Decoration graduation - bachelor (4 years) with Professors Marco Pellizzola

and Francesco Preverino (vote 109/110)

2008: specialist Biennium in Decoration, at the Albertine Academy of Fine Arts in Turin with Professors Francesco Preverino and Luca Piffero (vote 110/110 cum laude).

Teaching experience

1991-2005: teaching activity on wildlife illustration at IED Institute (European Design Institute) in Turin.

2001: botanist illustration course at Agrarian Faculty of Turin University.

From 2002: she teaches courses of scientific illustration at Natural Sciences Faculty of Turin University, with sponsorship of AIN (wildlife illustrators Italian Association).

From 2005: she teaches lectures at Academy of Fine Arts in Brera, Milan and Albertine Academy of Fine Arts in Turin, respectively within Decoration courses (Prof. Pellizzola) and scientific illustration (Prof. Belgioioso).

From 1992: she teaches scientific Drawing and wildlife illustration by National Parks, wildlife associations and other organizations for sponsorship and environmental protection.

Professional activity

Since 1985 Cristina Girard is concerned with the activity of scientific and wildlife illustrator.

In such area, she has given a great contribution to Publishing wildlife works and to educational exhibitions

- starting from 1990 Cristina is a consultant of the magazine "Piemonte Parchi" published by Piedmont for which the artist has realized articles on illustration history and wildlife illustration articles.

For a long time, she has worked for County Natural Sciences Museum of Turin

- In 2008 Cristina founded the "Nautilus" Artistic Association for the study and practice of Art, mostly oriented on the binomial "Art and Nature"

Publications

may 2012: illustration for the book by Stefano Camanni, Ed. Il Capricorno, Turin

2011: collaboration with the magazine "Piemonte Parchi" with 10 works on "Shapes in nature", text of naturalist Mr Stefano Camanni. **2011:** realization of 3 black and white pencil drawings on Squirrels subject, for "Gran Paradiso" National

Park **2010**: Collaboration with "Piemonte Parchi" magazine, with 10 colour drawing boards, on "colours in nature", text Mr Stefano Camanni **2010**: realization of 4 tract boards for "Gran Paradiso" National Park.

2010: Publication of Science volumes for Pearson Paravia, high-school educational, "Invite to nature", with watercolour drawings of big size natural environment **2009**: Publication of a volume of cellular anatomy, for Medicine Faculty students (3 years), Minerva Medica editions, with coordination of Prof. Alessandro Vercelli. Book illustrations by the artist in collaboration with Giulia Torelli.

November 2007: "Future in trees", by Milena Ortalda, Blu Editions: trees and details, tract Indian ink. **2006/2007**: drawings for T-shirt pressing, destined to "La Mandria and Laghi di Avigliana" natural parks (Turin).

September 2005: volume "Our animals", issued by Caterina Gromis di Trana, tract Indian ink boards, Blu Editions. **2005/2006**: articles on Art in Nature for 20 editions of Piemonte Parchi magazine. **March 2004**: Volume "Naturally in garden", tract boards, Blu Editions.

2004 Calendar: for Val Troncea natural park, Pragelato (TO). **2003-2004**: big size colour boards on environments for a wildlife pattern in Lago Maggiore natural park (Vb). **May 2002-Dec.2003**: entomological boards for Natural Science National Museum in Turin. **April 2002**: colour boards for 2 T-shirt requested by Lagoni di Mercurago natural park and for Piedmont. **Gen./Apr. 2001**: boards for Elementary school subsidiary (science), il Capitello editions. **May 2001**: T-shirt pressing for "Oropa Botanist garden"- WWF Italia, 2004. **Mar./Apr. 2001**: drawings for T-shirt, on "Worldwide Environmental day", Piedmont **2000/01**: 2-years collaboration for "Mine health" insert of La Repubblica magazine **November 2000**: ornithological colour boards for 2001 calendar of Natural Science National Museum in Turin. **1998/1995**: illustrations for "Science copybooks" for Natural Science National Museum in Turin edition, watercolour and Indian ink. **1997**: "Vademecum for volunteer ecological Guides", Piedmont, with colour boards on natural spaces. **1996**: Nesting Atlas "Tuscany birds", tract boards, Tuscan ornithological centre edition. **1996**: watercolour boards for a volume of elementary school, Piccoli edition, Turin **1995**: Agenda and bookmarks for Castalia editor, Turin, Indian ink boards. **1990**: Volume "Herons in the city", for Turin municipality and LIPU organization, tract drawings. **1993**: Piemme editions, Indian ink, watercolour and pencil drawings, for "My dog" book. **1992**: publication of "Animal Behaviour dictionary" volume, Einaudi press, Indian ink. **1992**: "Green Turin", l'Arciere press, (Cn), pencil botanist boards **Around 1990**: two big watercolour boards for posters on environment for Val Troncea, (Turin) natural park **1989-1990**: "Music agenda '89" and "Music agenda '90", Fitzcarraldo press, Turin, big size drawings on musical instruments and Italian theatres **1989**: "Animals first aid" A. Mondadori press, graphite drawings. **From 1985 to 1990**: big size boards in Indian ink for "Tuttoscienze" insert of La Stampa, magazine in Turin.

Scientific expositive activities:

October 2002: big size boards for "Fantastic Zoology" exhibition, by Natural Sciences Museum in Turin. **May 2001**: "NEXT: bit, DNA e space explorer" exhibition, Turin district with some illustration for Web, in collaboration with No Code study, in Turin. **July 2000**: watercolour big size boards on environmental for San Germano Chisone (Turin) natural park. **May 2000**: boards on origin of spices for didactic standing exhibition at "Le Navi thematic park", Cattolica. **January 2000**: architectural drawings and Cartografy for "Goethe" exhibition, at Natural Science Museum in Turin. **1999**: "Colibrì" exhibition on watercolours, at Natural Science Museum in Turin. **1999**: boards on fauna & flora for Champdepraz visiting Center, Natural park in Mont'Avic, Valle d'Aosta. **1998**: tract boards for Nature pattern, Valle Pesio natural park, Cuneo **1997**: geologic, botanist and archaeological boards for Nature pattern (Cooperativa La Traccia), Valle d'Aosta.

1997: "Primates, we and the monkeys" exhibition, at Natural Science Museum in Turin. **1996:** "Minerals in Piedmont" exhibition **1996:** "Predators" exhibition, Valsavaranca visiting Center, Gran Paradiso National park, Valle d'Aosta. **1995:** "Amphibia e lichens" exhibition, at Natural Science Museum in Turin.

Artistic activity:

September 2011, solo exhibition at Daimon Art Gallery in Turin

June 2012, collective exhibition at the headquarters of Parc National du Mercantour, La Sapiniere, Barcelonnette (France)

October 2012, exhibition with Valentina Mangini at the Regional Natural History Museum in Turin

December 2012, solo exhibition at Daimon Art Gallery in Turin

September 2005: collective exhibition for XIII Italian Ornithological meeting, in Varallo Sesia, with charcoal and oil on canvas works. **May 2004:** presence at 1° Wildlife Art exhibition by Aquila University. **June 2002:** presence at "Decorattiva" art exhibition at Rocca di Cento castle (Ferrara). **September 2001:** in occasion of Tuscany Ornithological meeting, exposition of big size wildlife boards. **1997 :** personal exhibition of wildlife illustrations by Alpi Marittime natural park, (Cuneo). **1994:** Collective exhibition of wildlife drawings, Gran Paradiso National Park.